

Music Arts Mackenzie | Selection Process 2024-2025 for Entry September 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the *Music Arts Mackenzie Selection Process Google Classroom* (or join class code: 3sir5v2).

*Students from **outside the YRDSB** can instead submit recordings to the email addresses listed below.

You will also be emailed a **date** to attend the **group workshop** according to your discipline.

Music Arts Mackenzie		
<p>Applicants to Music Arts Mackenzie will be asked to apply the creative and rehearsal processes to work that communicates their understanding and passion for music including technical exercises, collaborative tasks, and music performance. Workshops will be two hours long and scheduled for the end of January 2025. ePortfolio options also exist. We are looking forward to hearing your performances!</p> <p>Questions? Please reach out to cher.alexander@yrdsb.ca (strings) megan.alexander-lui@yrdsb.ca (vocal/strings) or kevin.vuong@yrdsb.ca (band).</p>		
Task	Description and Instructions	Curriculum Alignment
A. Group Warm-up and Technique	<p>Students will engage in cooperative games focused on the purpose and role of music in students' lives. They will also perform a series of technique exercises in a variety of styles as well as musicianship tasks, such as pitch exercises, rhythm games, listening activities. No preparation is required. For technique, see the discipline specific information for which scales will be taught in the group workshop - practicing these in advance will be helpful for candidates.</p>	<p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate ability to play/sing in tune <input type="checkbox"/> Communicate an understanding of musicianship concepts: pitch, rhythm, dynamics, etc.
B. Group performance	<p>Group performance and Collaborative Creative Work: play/sing pieces in two or more parts in large and small groups. Music will be given and taught in the workshop. No preparation is required.</p> <p>*Separate in-person <i>workshops</i> will be held for strings, vocal, and instrumental music.</p> <p>**Any beginners should email megan.alexander-lui@yrdsb.ca in advance of the group workshop so arrangements can be made. Students with experience on their instrument should follow the selection process for the discipline to which they are applying.</p>	<p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply the elements of music to group performance <input type="checkbox"/> Displays a positive attitude toward the learning process and enthusiasm for collaboration <input type="checkbox"/> Apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of music and musical experiences.
C. Individual Performance**	<p>Recorded Own Choice Solo (Optional for students participating in the in-person process)</p> <p>**More details can be found on the discipline specific outlines below.</p>	<p>Students will...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music.

Arts Mackenzie **Instrumental** Music | In-Person Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Google Classroom.

Instrumental Music		
Woodwind, brass, and percussion candidates will perform the following:		
Requirements	Description and Instructions	Curriculum Alignment
A. Scales	<p>Perform the following scales (one octave) – Concert Bb major with arpeggio and Concert Bb chromatic.</p> <p>Play each scale at a comfortable, steady tempo in eighth notes, articulated, ascending and descending</p> <p>This will be taught and modeled in the group workshop.</p>	<p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> play in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances
B. Selections from Group Repertoire	<p>Candidates will perform sections of the pieces rehearsed in the group workshop in small groups, pairs, or individually. No preparation is needed and perfection is not expected. The focus will be on the learning and rehearsal process. Instructors will assist as needed.</p>	<ul style="list-style-type: none"> <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance <input type="checkbox"/> engage in the rehearsal process
C. Recorded Own Choice Solo (recommended)	<p>Perform a solo (ex. solo piece, etude, excerpt of something you are working on, etc.) of your choice on your instrument. Solos can be accompanied or unaccompanied. These should be submitted via google classroom one week prior to the group workshop.</p>	<p>This is an opportunity to further demonstrate your artistic skill, musicianship, and potential.</p>

*Students applying to the instrumental program as **beginners** can make alternative arrangements for the group workshop and individual selection process via Google Classroom or by emailing megan.alexander-lui@yrdsb.ca. Please note the instrument you would like to learn and any prior music experience, such as alternative instruments (i.e. Piano).

Arts Mackenzie **Strings** Music | In-Person Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Classroom.

Task - Strings Music		
Violin, viola, cello, string bass and harp candidates will perform the following:		
Requirements	Description and Instructions	Curriculum Alignment
A. Scales	<p>Perform the following scales (two octaves) – D and Bb major with arpeggio and D chromatic.</p> <p>Play each scale at a comfortable steady tempo in eighth notes, ascending and descending.</p> <p>This will be taught and modeled in the group workshop.</p>	<p>Students will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> play in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance <p>The own choice solos are an opportunity to further demonstrate your artistic skill, musicianship, and potential on your instrument.</p>
B. Selections from Group Repertoire	Candidates will perform sections of the pieces rehearsed in the group workshop in small groups or individually. No preparation is needed and perfection is not expected. The focus will be on the learning and rehearsal process. Instructors will assist as needed.	
C. Recorded Own Choice Solos (recommended)	<ul style="list-style-type: none"> ● Perform two contrasting solos of your choice on your instrument. ● These solos should demonstrate differences in technique, style and tempo. ● Solos can be accompanied, but this is not mandatory. ● Solos should be uploaded on google classroom one week prior to the group workshop. 	

* Students applying to the strings program as **beginners** can make alternative arrangements for the group workshop and individual selection process via Google Classroom or by emailing megan.alexander-lui@yrdsb.ca. Please note the instrument you wish to learn and any prior music experience, such as alternative instruments (i.e. Piano).

Arts Mackenzie **Vocal Music** | In-Person Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Classroom. Here you will submit the required materials for the portfolio evaluation.

Task - Vocal Music Vocal music candidates will perform the following:		
Requirements	Description and Instructions	Curriculum Alignment
A. Technical exercises	Perform warm-up/technical exercises assisted by a vocal coach at the piano. No preparation is required. This will be modeled in the group workshop.	Students will: <ul style="list-style-type: none"> <input type="checkbox"/> sing in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance <input type="checkbox"/> engage in the rehearsal process The own choice solo is an opportunity to further demonstrate your artistic skill, musicianship, and potential.
B. Selections from Group Repertoire	Candidates will perform sections of the pieces rehearsed in the group workshop in small groups, pairs, or individually. No preparation is needed and perfection is not expected. The focus will be on the learning and rehearsal process. Instructors will assist as needed.	
B. Recorded Own Choice Solo (recommended)	Choose a piece that showcases your skills and range, but most importantly one you feel comfortable with and can perform well. Solos should be uploaded on google classroom one week prior to the group workshop.	

**** See below for ePortfolio demonstration options for each discipline**

Arts Mackenzie Instrumental Music | **Virtual** Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Classroom. Here you will submit the required materials for the portfolio evaluation.

Task - Instrumental Music (Virtual E-Portfolio)		
<p>Make a video of you performing the requirements and submit a personal statement. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.</p>		
Requirements	Description and Instructions	Curriculum Alignment
A. Etude and Scales (mandatory)	<p>1. Using a woodwind, brass, or percussion instrument, perform the etude given on Classroom.</p> <p>2. Perform the following scales (one octave) – Concert Bb major with arpeggio and Concert Bb chromatic.</p> <p>Play each scale at a comfortable steady tempo in eighth notes, ascending and descending.</p>	Students will: <ul style="list-style-type: none"> <input type="checkbox"/> play in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance
B. Own Choice Solo (mandatory)	Perform a solo of your choice on your instrument. Solos can be accompanied on the video, but this is not mandatory.	
C. Personal Statement (mandatory)	<p>Applicants have the opportunity to share a bit about themselves with the adjudication committee via one of the following two options:</p> <p>1. A written personal statement (maximum 250 words)</p> <p>OR</p> <p>2. A short video (maximum 2 minutes).</p>	Personal statement Questions to consider: <ul style="list-style-type: none"> <input type="checkbox"/> Why are you interested in pursuing music in a Regional Arts Program? <input type="checkbox"/> Why is music important to you? <input type="checkbox"/> Tell us about your musical background and recent experience. <input type="checkbox"/> What are the qualities of a successful musician? <input type="checkbox"/> What are your musical strengths?

Arts Mackenzie Strings Music | **Virtual** Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Classroom. Here you will submit the required materials for the portfolio evaluation.

Task - Strings Music (E-Portfolio)		
Make a video of you performing on the violin, viola, cello, string bass or harp. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.		
Requirements	Description and Instructions	Curriculum Alignment
A. Scales (mandatory)	Perform the following scales (two octaves) – D and Bb major with arpeggio and D chromatic. Play each scale at a comfortable steady tempo in eighth notes, ascending and descending.	Students will: <ul style="list-style-type: none"> <input type="checkbox"/> play in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance
B. Two Own Choice Solos (mandatory)	<ul style="list-style-type: none"> • Perform two contrasting solos of your choice on your instrument. • These solos should demonstrate differences in technique, style and tempo. • Solos can be accompanied on the video, but this is not mandatory. • Please limit the length of each solo to a maximum of two minutes due to file upload sizes (partial performances of longer pieces are fine). 	
C. Personal Statement (mandatory)	<p>Applicants have the opportunity to share a bit about themselves with the adjudication committee via one of the following two options:</p> <p>1. A written personal statement (maximum 250 words)</p> <p>OR</p> <p>2. A short video (maximum 2 minutes).</p>	Personal statement Questions to consider: <ul style="list-style-type: none"> <input type="checkbox"/> Why are you interested in pursuing music at an Arts school? <input type="checkbox"/> Why is music important to you? <input type="checkbox"/> Tell us about your musical background and recent experience. <input type="checkbox"/> What are the qualities of a successful musician? <input type="checkbox"/> What are your musical strengths?

Arts Mackenzie Vocal Music | **Virtual** Selection Process for Entry 2025

Once you have applied to the program on Edsby, you will be sent an invitation to the **Arts Mackenzie Music Application** Classroom. Here you will submit the required materials for the portfolio evaluation.

Task - Vocal Music (E-Portfolio)		
Make a video of you singing. The sound quality of this video is the most important aspect - the production quality of the video will not be assessed. Each piece or task can be a separate file, but clearly label the files.		
Requirements	Description and Instructions	Curriculum Alignment
A. Specific Pieces (mandatory)	1. One piece chosen from the music given on Classroom. The accompaniment track should be heard on your recording along with your performance (record on a different device than you are playing the accompaniment on). 2. Perform "O Canada" unaccompanied.	Students will: <ul style="list-style-type: none"> <input type="checkbox"/> sing in tune <input type="checkbox"/> apply the elements of music through performing <input type="checkbox"/> use the tools and techniques of musicianship in musical performances
B. Own Choice Solo (mandatory)	<ul style="list-style-type: none"> • Perform a solo of your choice • Choose a piece that showcases your skills and ability. If possible, try to contrast to the other pieces you have performed. • Please limit the length of your solo to a maximum of two minutes due to file upload sizes (partial performances of longer pieces is fine). 	<ul style="list-style-type: none"> <input type="checkbox"/> demonstrate an understanding of standard musical notation through performance
C. Personal Statement (mandatory)	Applicants have the opportunity to share a bit about themselves with the adjudication committee via one of the following two options: 1. A written personal statement (maximum 250 words) OR 2. A short video (maximum 2 minutes).	Personal statement Questions to consider: <ul style="list-style-type: none"> <input type="checkbox"/> Why are you interested in pursuing music at an Arts school? <input type="checkbox"/> Why is music important to you? <input type="checkbox"/> Tell us about your musical background and recent experience. <input type="checkbox"/> What are the qualities of a successful musician? <input type="checkbox"/> What are your musical strengths?

